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Student Ensemble: Symphony Orchestra Concert

Allan Dennis, Guest Conductor

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Illinois State University
College of Fine Arts
School of Music

Gold Series

Illinois State University Symphony Orchestra

Allan Dennis, Guest Conductor

NEW WORLD SYMPHONY

Concerto Winners:
Michael Pranger, *Trumpet*
Daniel Gallagher, *Flute*

Center for the Performing Arts
March 20, 2016
Sunday Evening
7:00 p.m.

This is the one hundred and thirtieth program of the 2015-2016 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Légende for Trumpet (1906)

George Enescu
(1881-1955)

Michael Pranger, *trumpet*

Flute Concerto (1989)

Joan Tower
(born 1938)

Daniel Gallagher, *flute*

~ Intermission ~

Symphony No.9 in E Minor “*From the New World*” Op.95 (1893)

Antonín Dvořák
(1841-1904)

I. Adagio – Allegro molto

II. Largo

III. Scherzo: Molto Vivace - Poco sostenuto

IV. Allegro con fuoco

Program Notes

LÉGENDE FOR TRUMPET

Most concert goers tend to think of Georges Enesco (the commonly Gallicized form of George Enescu) as the composer of a famous *Romanian Rhapsody* (actually, he wrote two) and leave it at that. However, Romania’s most outstanding composer was also one of the twentieth century’s most unfairly neglected musical geniuses. He was a virtuoso violinist, a conductor, a teacher, an administrator, and a tireless champion of music in Romania. His centenary in 1981 went largely ignored outside his native country, but so highly respected is he in Romania that there is a festival, a museum, a composer’s prize, a violin competition, a symphony orchestra and even a town (his birthplace) named after him.

Enesco wrote the *Légende* in 1906 as a competition piece for students at the Paris Conservatoire and dedicated it to Merri Franquin, head of the trumpet department there. (Enesco also wrote, about the same time, competition pieces for flute, viola and harp.) According to Noel Malcolm, in his biography of the composer, the *Légende* “awakened an interest on Enesco’s part in the trumpet’s powers of soft and muted evocative expression.” The title suggests something along the lines of a ballad or rhapsody – a story told in music, though anything more specific is left to the listener’s own powers of imagination. The trumpet is treated in the three slower, reflective sections in a lyrical manner almost as if it were a violin, while virtuosity is demanded in the two brief intervening passages.

Notes by Vancouver Recital Society.

FLUTE CONCERTO

This concerto was commissioned by the American Composers Orchestra and dedicated to Carol Wincenc who gave its Carnegie Hall premiere in 1989 with Hugh Wolff conducting. The 15 minute work starts with the low register of the flute alone before the orchestra comes. As the flute gets more active, the chamber size orchestra provides competitive tension which is matched phrase by phrase as the piece heads relentlessly towards a finale where the "music blows wide open" (Wincenc) in a virtuosic display of flute scales and arpeggios.

Notes by New York Chamber Music Festival.

NEW WORLD SYMPHONY

CZECH COMPOSER IN AMERICA Antonín Dvořák was born in Bohemia, the country we now know as the Czech Republic, and during the 1870s rose to prominence as his homeland's foremost composer. In the years that followed his fame spread throughout Europe and even across the Atlantic, where it attracted the notice of a Jeanette Thurber, who had established a new conservatory of music in New York. In 1891 she invited Dvořák to become the director of this school. He would be well compensated and his duties light, leaving plenty of time for composing. Dvořák accepted the position, and in September 1892 he sailed for America, where he spent most of the next three years.

It was during this American chapter in his life that Dvořák composed his *Symphony No. 9*, which bears the subtitle "*From the New World*." Dvořák declared that he intended the subtitle to mean "Impressions and greetings from the New World." This heading signifies something very different from a musical panorama of America and American life, which some commentators have held the piece to be. Yet Dvořák also stated that the symphony's American provenance would be obvious "to anyone who 'had a nose.'" He told one correspondent: "I do know that I would never have written [it] 'just so' had I never seen America."

This ambivalent perspective applies to the symphony's thematic material. During his American sojourn Dvořák expressed interest in black spirituals and Native American tribal music, and he once alluded to the "peculiarities of Negro and Indian music" in the themes of this symphony. But, as he also emphasized, there are no actual quotations of any American music in the "*New World*" *Symphony*. Moreover, most of the "peculiarities" of its melodies are also those of Czech folk song.

Written by Paul Schiavo (St. Louis Symphony).

Biographical Notes

Michael Pranger (born 1995) is a junior trumpet performance student at Illinois State University. During his time at ISU he has been a member of the Wind Symphony, Symphonic Winds, Symphony Orchestra, Chamber Orchestra, Jazz Ensemble I, and numerous brass chamber ensembles. Outside of ISU, Michael has performed with the Classical Symphony Orchestra of Chicago and the Wheaton Municipal Band. In 2013, he was a featured soloist for an educational concert with the Kankakee Valley Symphony Orchestra under the direction of Allan Dennis. He has also served as the president of the

Nu Omicron chapter of Phi Mu Alpha Sinfonia at ISU, and will serve as the Collegiate Province Representative for Province 37 of Phi Mu Alpha Sinfonia for the 2016-17 school year. Michael's primary teachers include Amy Gilreath, Stephen Burns, Aaron Romm, Leah Schuman, and Brian Reichenbach. He is also deeply grateful for the guidance of his musical mentors, Martin Seggelke and Joseph Glymph.

Daniel Gallagher is a second-year graduate student at Illinois State University, where he is pursuing a M.M. in Flute Performance. Daniel earned a B.A. in Music, magna cum laude, from Luther College in 2014. While at Luther, Daniel studied flute with Dr. Carol Hester and Dr. Lorie Scott, served as principal flute in the Luther College Symphony and Chamber Orchestras, and accepted membership into the honor societies Pi Kappa Lambda and Phi Beta Kappa. In January of 2011, he traveled to Vienna, Austria as a member of the Luther College Symphony Orchestra and performed in several historical venues, including the Wiener Konzerthaus. Currently, Daniel studies flute with Dr. Kimberly Risinger and performs with the ISU Symphony Orchestra and the ISU Wind Symphony. In the 2014-2015 school year, Daniel received the Honorable Mention in the ISU Concerto-Aria Competition and was a winner of the ISU Band Concerto Competition. This past summer, Daniel auditioned for the Flute 2 opening in the Rockford Symphony Orchestra and was selected as runner-up for the position. He performed with the group as a substitute musician in October. Additionally, Daniel was one of five alumni flutists from Luther College invited to participate in Brooke Joyce's Music in the Shape of a Pear, a recital series dedicated to performing and premiering works by living composers. In the fall of 2016, Daniel intends to begin a three-year D.M.A. program in Flute Performance at Ohio State University, where he will study with Katherine Borst Jones.

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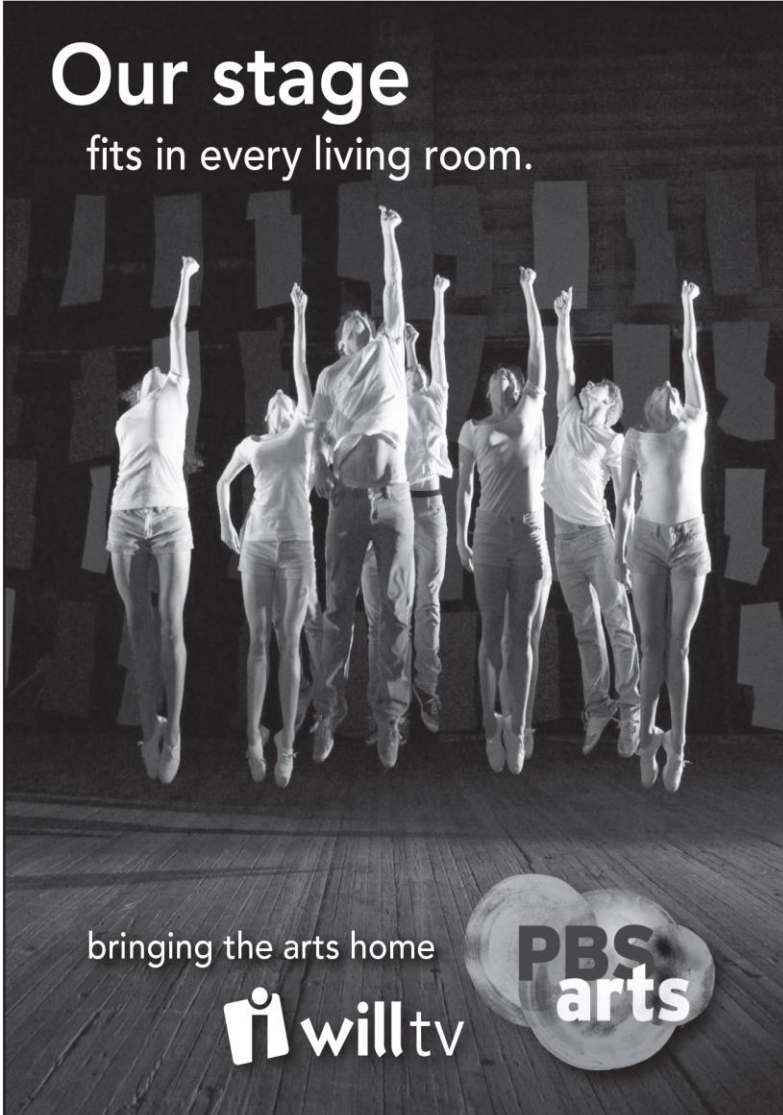
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Illinois State University Symphony Orchestra

Violin I

Wen-Chi Chiu, *concertmaster*
Kyla Gwyn
Rachael Miller
Lisa Ourada
Hannah Kehe
Charlea Schueler
Mike Priller
Liz Fansler
Nathan Quiroz
Johannes Krohn

Violin II

Asa Church, *principal*
Praneeth Madoori
Jillian Forbes
Andrada Pteanc
Atsuko Masuyama
Jessica Zavala
Kelsey Buckley
Rishik Kumar
Justin Wagner
Lauren Irby
Laura Pollett

Viola

Abigail Dreher, *principal*
Alex Foote
Sarah Williams
Desiree Hunter
Regina Vendetti
Alex Daniel
Breann Laermans

Cello

Christine Cicha, *co-principal*
Mavi Goydy Rios, *co-principal*
Monica Sliva
Ryan Koranda
Eric Friel
Larkin Babbitt
Elise Oppegaard
Miranda Mata
Bader Semakieh
Jeffrey Smudde

Double Bass

Ana Miller, *principal*
Katy Balk
Daniel Dallstream
Leah Daugherty
Greg Clough
Tabitha Staples

Flute

Pam Schuett, *co-principal*
Daniel Gallagher, *co-principal*
Alexandra Clay
Kalie Grable

Oboe

David Merz, *principal*
Samantha Rizzi

Clarinet

Beth Hildenbrand, *principal*
Brian Do

Bassoon

Veronica Dapper, *principal*
Katy Reed

Horn

Jack Gordon, *principal*
Jordyn Shultz
Leah Young
Hannah Deitsch
Connor Bowman

Trumpet

Sean Hack, *principal*
Nicole Gillotti
Clinton Linkmeyer

Trombone

Jordan Harvey, *co-principal*
Aaron Gradberg, *co-principal*
Mason Riedel, *bass trombone*

Tuba

Jacob Hilton, *principal*

Timpani/Percussion

Mallory Konstans, *principal*
James McHenry
Rei Shorten
Ashley Hou

Piano

Luis Solis, *principal*

Staff

Noam Aviel, *Assistant Conductor,*
Manager/Librarian
Johannes Krohn, *Assistant Conductor,*
Manager/Librarian

Orchestra Committee

Pamela Schuett, *chair*
Abigail Dreher
Brian Do
Sean Hack
William Heinze

THANK YOU

Illinois State University College of Fine Arts

Jean Miller, *Dean*

John Walker, Pete Guither, Sherri Zeck,

Laurie Merriman, and Janet Tulley

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Mark Babbitt, *Trombone*
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Justin Vickers, *Voice and Musicology*
Michelle Vought, *Voice*
Sharon Walsh, *Advisor*

Upcoming Events

Monday - 21, March 2016

Junior Recital: Colby Spengler, clarinet

6 PM

Kemp Recital Hall

Tuesday - 22, March 2016

Performance Convocation

11 AM

Center for the Performing Arts

Charles W. Bolen Faculty Recital: Paul Nolen, sax

7:30 PM

Kemp Recital Hall

Wednesday - 23, March 2016

Symphonic Winds Concert

8 PM

Center for the Performing Arts

Thursday - 24, March 2016

Charles W. Bolen Faculty Recital: Farewell Concert Carlyn Morenus, piano

8 PM

Kemp Recital Hall

Friday - 25, March 2016

Graduate Recital: Seung Kyung Baek, piano

7:30 PM

Kemp Recital Hall

Saturday - 26, March 2016

Graduate Recital: Jeremy Verwys, guitar

11:30 AM

Kemp Recital Hall

Graduate Recital: Nelson Ruiz, horn

1 PM

Kemp Recital Hall

Senior Recital: Jordan Harvey, trombone

2:30 PM

Kemp Recital Hall

Senior Recital: Brian Do, clarinet

4 PM

Kemp Recital Hall

Graduate Recital: Jonathan Wood, guitar

5:30 PM

Kemp Recital Hall

Senior Recital: Marissa Poel, clarinet

7 PM

Kemp Recital Hall